

Call for Papers

**Think like a man of action, act like a man of thought.**

- Henri Bergson

Guest Editors: Dr Michel Melenhorst (Detmold School of Architecture and Interior Architecture, THOWL, Germany) and Eric de Leeuw (ArtEZ University of the Arts, Arnhem, Netherlands)

Papers Due: 30 September 2022

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*'The most architectural thing about this building is the state of decay in which it is. Architecture only survives where it negates the form society expects of it. Where it negates itself by transgressing the limits that history has set for it.'*<sup>2</sup>

These lines Bernard Tschumi wrote in one of his advertisements for architecture. The advertisement showed an image of Le Corbusier's Villa Savoy in an advanced state of decay. Each of the ads, published in the 1970s, was a manifesto of sorts, confronting the dissociation between the immediacy of spatial experience and the analytical definition of theoretical concepts.<sup>3</sup>

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<sup>1</sup> Quote from Henri Bergson, in a 1937 Paris Descartes Conference Speech, In French it was published in: Bergson, Henri, *Melanges: L'idée de lieu chez Aristote, Duree et simultaneite, Correspondance, Pieces diverses [et] Documents*, page 1579, 1972, Presses universitaires de France.

The quote refers to Bergson's distinction of theory and practice, between Intellect, associated with Intelligence and analysis, it provides relative understanding. It is spatial, static, symbolic, quantitative, an homogenous (juxtaposed) multiplicity. and Intuition, associated with Instinct and Insight, provides absolute understanding. It is temporal, dynamic, non-symbolic, qualitative, an heterogenous (interpenetrating) multiplicity.

<sup>2</sup> <http://www.tschumi.com/projects/19/>

<sup>3</sup> Tschumi is one of the architects to find inspiration in literature, film and painting.

In our time of climate change and circular concepts, the reuse of buildings plays an increasingly important role. The contemporary re-use method seems spatially conservative in most cases, often dialectical in its juxtaposition of old and new, and neglects the opportunity to think of an architecture that goes beyond the edge of known space concepts.

We would like to argue that Tschumi's *transgression-methods* can help us think beyond this re-use in a traditional manner. What if we cross the boundaries of thinking and acting? What are the speculative, artistic outcomes we don't see yet? An active, contextual, performative, intervening design strategy, working with and in existing space, especially in re-use design, could offer the possibility of overcoming the impossibility of linking concept and spatial experience.<sup>4</sup> Not a thought transgression but an acting transgression. So, which boundaries are there to cross?

Topics of interest for this issue include, but are not limited, to the areas:

Transgression in:

- design
- innovative design methodologies
- architects education methodologies
- tools for architecture
- body and space

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For any questions, please do not hesitate to contact the Editorial Office at saj@arh.bg.ac.rs.

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<sup>4</sup> As Tschumi has said: 'We can not both experience and think that we experience. 'The concept of a dog does not bark'.