# PhD in Process: dialogue between Heritage and Technology

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The third issue in the 'PhD in Process' series explores the dialogue between Heritage and Technology through an interdisciplinarity approach to the theme at hand.

The term **Heritage** is not only seen through the established definition of cultural heritage as a monument, a group of objects and localities or a museum, but also through a wide range of spatial phenomena and their mutual relations in space as a kind of unifier. The term **Technology** is seen in relationship with said Heritage, whether its role is in analyzing it, preserving it or promoting it through various forms of hard and soft methodologies.

The relationship between Heritage and Technology grows more complicated each day with the introduction of the ever-evolving digital technologies that allow new approaches to old questions.

**"If we can see the present clearly enough, we shall ask the right questions of the past."**
- John Berger, Ways of Seeing

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